1801

Condict

J. Elliott.

Germantown Pa

Mch 26/80

Mch 26/80.

(5)

Will send "Vision of St Stephen for examination.

To Curator.

✓

1801

No. 5001 Main St.
Germantown Philadelphia
Mar. 26th/80

Read March 26

Mr. Wm MacLeod
Curator Corcoran Gallery Art.
Washington D.C.

My dear Sir

My wife and I agree that the "Corcoran Gallery of Art" would be the proper place for exhibition of Mr. Edwin White's beautiful painting - "Vision of St. Stephen" - And I will

have the same properly
boxed and forwarded
to you in a day or two -

I return the "rules"
with my wife's signature
as the owner of the Painting -

Very Truly Yours

J. Elliot Cowdin

1801

Rec'd Mch. 31

Philad^{a} Mar. 30th/80

Wm Macleod Esq

My Dear Sir

By Adams Express Co. I
send, to-day, the Painting
"Vision of St. Stephen",
which I trust will reach
you in safety. Will you
kindly pay Express Charges
and I will repay same to
you. I expect to be in
Washington on Friday next

and hope to then have
the pleasure of seeing
you. If you possibly
can, I would be exceedingly
obliged if you could
then have the painting
in position - so I could
ask some of Jenny Washington's
friends to view it.

Very Truly Yours
J. Elliot Cowdin

1802

Herts

A. B.

Mch 26. 1880

Mch 27/80

Introducing

Mr. Wm. Morillard

of Edenburgh

/

1802

Rec'd Feb 24

Philad.a Pa.

Feb.y 12th 1880.

No 70

Wm. Macleod Esqr.

Curator Corcoran Art Gallery

Washington D. C.

Dear Sir,

Allow me the liberty of hereby introducing to you Mr. Millar of the firm of John Millar & Co. of Edinburgh, Exhibitors of the finest artistic

art in the Glassware at the Centennial, Specimens of whose productions were, as you may remember, sold to the Purchasing Committee of the Gallery by my late firm during the Exhibition

Believing that the meeting will prove a agreeable Treasurer

Yours respectfully

C. T. Baker

late of Dieges Simpson & Co.

1802

Read 27 Dec

HERTS' ART ROOMS,

1478 BROADWAY,

CORNER NINTH STREET.

H. B. HERTS & SON,
AUCTIONEERS.

New York, Mch 26" 1880

Wm W Leod Esq
Washington D.C.

We take pleasure in Enclosing herewith Letters introducing Mr William Millar of Edenburgh Scotland; together with Card of Invitation & Exhibition of a Selection of his Goods, which he has placed in our hands for disposal at Auction. The Catalogue is now in press and will forward Copies for your Perusal; calling your attention to the fact that Every piece is a Gem, and trusted you deem it worthy your attending the Sale, we would be pleased to give you our personal attention

Very Respectfully
H B Herts & Son

Shinn John. 1803

Phila. Apl. 13/80.

Apl 1. 13/80

With regard to a painting of the Presidents House.

Philadelphia April 13th 1880

Mr Wm MacLeod,

Dear Sir

I have received your letter of 10th, and also by express the Painting. for the trouble I gave you in the matter pleas accept my thanks.

Respectfully
John Shinn

POSTAL CARD.

WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

PHILAD[illegible]
APR
13
[illegible]A

U.S. POSTAGE
ONE CENT

1893

Wm. MacLeod Esq
Curator of Corcoran Gallery
of Art
Washington
D. C.

1803

Rec'd Apl. 10

Philadelphia April 1st 1880.

Mr Wm Macleod.

Curator of the Cocoran Gallery of Art.

Washington. D.C.

Dear Sir.

This day by express, I, fowarded to you a painting of the "White House" by Delany. I send it to you just in the condition I got it. As a historical painting I think it will be interesting to the visitors of your Gallery.

From the present surondings of the Presidents Mansion, I should think the painting at least Eight years old, If you will call Mr Cocorans, attention to the picture, he may be able to say if the picture is a correct representation of the buildings and surondings as they appeed in his early recolections, (I am informed Mr Cocoran was one of the early settlers of Washington.)

Should the Board think the painting suitable for the Gallery and worth One hundred dollars, ($100.) I shall be pleased to sell it to them at that price, if not pleas reship it by express, at my expence to my address.

Most Respectfully

John Shinn

229 East Dauphin Street

Philadelphia. Pa.

1804

Griffis
Wm. E.

Schenectady, N.Y.
Mch 30/80.

Apl 2/80

Notes on Bronzes
& Japanese.

✓

Rec'd Apl 1
Ans " 2

504

Schenectady N.Y.
March 30th 1880.

Dear Sir,

Some weeks ago, I recd from you three photographs of the Hozen porcelain, and the Yoshitsumé bronze, vases in the Corcoran art gallery. Allow me to thank you for your courtesy. When you are ready to issue a second edition of the catalogue, I shall be glad to be notified; when I shall send you notes of interest, to go with the Japanese objects.

Truly Yours.
Wm Elliot Griffis.

To Wm Macleod Esq.
Curator C. Art Gallery
Washington D.C.

1805

Walters W. T.

Balt. Apl 2. 1880

Apl 3/80

Sends Book and
Photo by Express.

✓

1805

Recd Attached.
Apl. 3/80

Balto 2. April 80

Dear Mr McSeary

I sent
today by Express (paid)
the Book and Photographs
spoken to you of — after
you have had time
to look them over
Say last of next week
I would like you to
send them to Mr Riggs
house for him to look

ch —

You will I
am sure find the Banjo
pumps characteristic
and exceedingly fine —
the pomp of War,
for example — the
Boy blowing the Trum
-pet — the principal
figure — the head of
the Horse and indeed
every part is masterly
but there is very
difference in all
the pumps — When
You have looked
them all over and
— studied the Book
would be glad to
hear how you like
them,

Yours &
W. J. Wallace

1806

Volkman

C. H.,

Balt. Apl 2./80.

Apl 3/80

About a pocket book found in the Gallery.

1806

NUMBER 719

Baltimore Md. Apr 2nd/80

Mr F. S. Barbarin.
Assit. Curator
Corcoran Gallery of Art.
Washington D. C.

Dear Sir.

Your favor of the 1st Inst. received. The pocket book found by you, is my property which I lost in the Gallery yesterday. The same is about five by two inches wide, has a dark leather cover, and is embroidered with blue beads; it is lined with red silk. It contains, as near as I can recollect, a number of my own business cards, a card bearing the name of Chas. Nespier, one with the name of Wm. F. Fisher, two bills of Messrs. Moore & Dieffenbach, Apothecaries, of this City, one against Miss Florence Martin, 231 Jefferson st. Amt. one dollar, and the other against J. R. Hall, for $17.20/100 a railroad ticket to Baltimore, via the B. & O R.R.

and different other trifles, which I do not deem it necessary to name, as the foregoing discription will no doubt convince you of my ownership in the Pocket Book. My Uncle, Mr. Chas. Volkmar, Sr. Artist, of This City, will go to Washington, sometime, next week, and will visit the Gallery while there, So please Keep the Pocket book untill He calls for it.

Thanking you for your kindness, in aquainting me of the finding my pocket book.

I am

Youre Respectfully

Carl A. Volkmar

203 Hanover St

Baltimore Md.

1806

CARL H. VOLKMAR,

ATTORNEY AT LAW,

203 Hanover Street.

~~NO. 34 N. CALVERT STREET,~~

Deutscher Advocat.

BALTIMORE.

Rice Clinton. (4) 1807

N. Y. Apl 5/80

by W. Hyde
Apl 6/80

About a picture
"Franciscan Transcriber"
by Rubera or Spagnoletto

Art

Miss Hyde begs to know
if the gallery is not purchasing
books of old masters

1807

STEVENS HOUSE,

ON THE EUROPEAN PLAN

27 BROADWAY, Cor. Morris Street.

WM. BRODHEAD, PROPRIETOR.

New-York, April 5th, 1880.

W. W. Corcoran Esq,
Washington D. C.,
Dear Sir:

There has come to my hand and care here a Veritable painting called the "Franciscan Trausonber by Rubens. (or "Spagnoleth," - little Spaniard as he was sometimes called). - It comes to me from an English gentleman residing at St Johns N.B. He has owned it for 13 years and has had it in his care some 20 years. It was placed there by a Londoner (as long ago as that) who had brought to America some old pictures which he Effected Sale of in Newyork & Elsewhere. Reserving

STEVENS HOUSE,
ON THE EUROPEAN PLAN
27 BROADWAY, Cor. Morris Street.
WM. BRODHEAD, PROPRIETOR.

New York, ... 1880.

this Rubera.

The owner desires it to be sold - as he is unable to keep it.

It measures about 4 feet high by three feet wide.

It represents a monk of the Franciscan Order. engaged in Copying apparently from an illuminated original of the Holy Scriptures.

He is standing looking towards the original. holding in one hand the parchment upon which he is Copying and in the other a stylus.

Hoping it may attract your attention I remain respectfully Yours

Clinton Rice.

1808

Ezekiel M.

Rome Mch 18/80.

Apl 15/80.

Sends photos of the Statues Angelo and Diver

---

to think, it would be
an acceptable solution
for the monument
that Mr Evarts has the
control of. I hope I have
not given you any
trouble unnecessarily.
When you come to
Rome I will make
it all right again.
But I hope you will
not put it off too
long. With my thanks
for your kind interest
and hearty greetings
Yours Respectfully
M. Ezekiel

Rom 18/3. 1880.

I will ship them both
together as you directed.
I have nothing of
importance to commun
icate excepting that
my Homer is progressing
rapidly towards com
pletion - that I am
well and hopeful,
altho the winter has
come and gone with
out bringing me any
communication, or the
sale of any of my
several works -

I hope that my
two may meet
you very well and
that Mr Corcoran is
also in good health
and spirits. Please
do not bother about
the Washington Bust,
should it arrive
and there is no place
to put it, store it
at my cost anywhere
rather than bother a
bout it. I can give directions
for its removal -
I am sorry I was in
duced to take the
steps I did in the
matter but I was led

1808

Recd. April 6 1808

My dear Sr. McLeod.

I have sent to your address 6 days ago two photos of Angels and Diver. They are poor representatives, I must say, of the Statues: but may serve to give Mr. Corcoran, the Board of Trustees, and yourself an idea of their general effect. The Angels is taken from the marble, Diver from the plaster. Angels is now being encased for the voyage to America and as soon as Diver is finished

Hallowell

S. J.

1809

Chicago Apl 1/80.

Apl 7/80

About painting Casts.

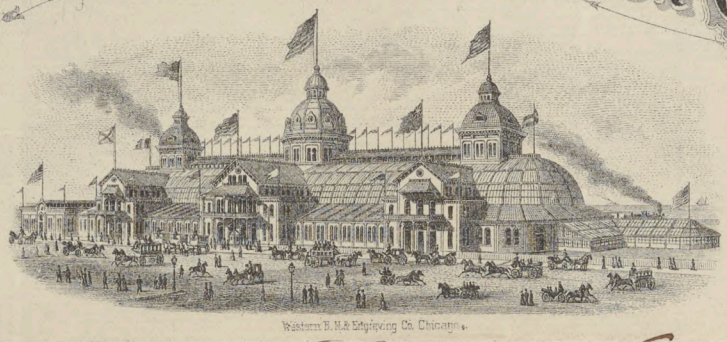
J. Irving Pearce, Treasurer.

OFFICE OF THE

John P. Reynolds, Secretary.

1509

Inter-State Industrial Exposition of Chicago.



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SAM'L JOHNSTON.
JACOB ROSENBERG, Auditor.

Answ
Apl 7.

Chicago Apr. 1 1880

My dear Mr. Mackay

There is an Englishman here who has been in the employ of our Exposition for several seasons, who formerly worked in plaster with Bruccianni in London. When our Exposition was taken, in part, he put in the time to understand the handling of cars - and says he is familiar with Bruccianni's method of painting cars. I have been thinking of trying to secure your man to come over & paint two cars I mean to run for Mack -

J. Irving Pearce, Treasurer.

OFFICE OF THE

John P. Reynolds, Secretary.

Inter-State Industrial Exposition of Chicago.

President, E. G. ASAY.
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2d Vice President, SAM'L JOHNSTON.
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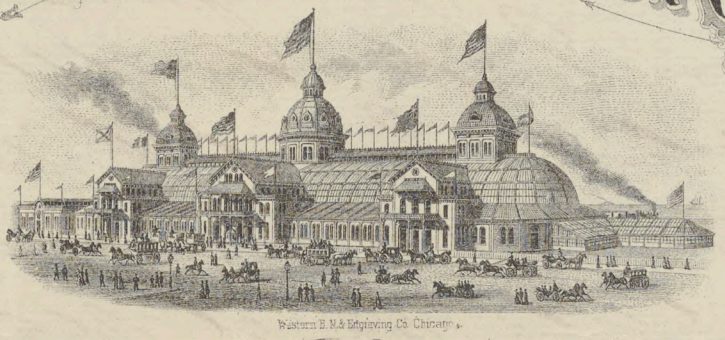

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SAM'L JOHNSTON.
JACOB ROSENBERG, Auditor.

Chicago _____ 1880

I want them to be like yours which are in the finest condition of any I ever saw. Would it be possible for us to secure the formula from your man? Without this I should be unwilling to have ours undertake it. But would like the Committee to have your man come on from Washington. I fear I may seem too much troubled on this subject.

I have written Mr. Mellen about procuring a copy of Reinhart's Cyclo. If you have by any information about it I will be very glad to know.

Can you tell me what price is wanted for the "Apollo Belvidere" cast - of which you spoke to me, or to whom I should apply for particulars? I dine from home that we might purchase it. Did you not tell me it required some slight reparation?

I found your Catalogue amazingly many thanks. Please remember me to Mrs. Callcott when you see her.

I cannot tell you how greatly I appreciate the privilege to ask your valuable advice on the Cast subject.

With kind regards,

Very truly

S. J. Hallowell

Clerk of Cast Com.

P.S.

As I will plan for the Cast again in a few weeks, I will be much indebted to hear from you at your earliest convenience.

1810

Van Reuth
Felix.

Balt. Apl 2/80

Apl 7/80.

Has sent two pictures
by Express.
"Scene in the Catacombs"
& "Disgrace of Columbus"

C

1510

To the Trustees of the Corcoran's
Gallery of Art.

Baltimore April 26
1880

Gentlemen,

My son Edward van Reuth
requests me to loan for exhibition
from the family Collection,
1st The heroes of Christianity
a scene in the Catacombs
2d Disgrace of Columbus,
a nation's ingratitude
We agree to this and Consequent-
ly send on the pictures to day
by Ball & Ohio Express Company.
At the expiration of the term of exhi-
bition, please notify my said Son
at No 335 Penn. Avenue N.W.
Who will take the proper steps for
their safe return.
I have the honor to be
Your Obedient Servant
Felix van Reuth